

MORE THAN
CONQUERORS
A STUDY OF REVELATION

**WEDNESDAY NIGHT
BIBLE STUDY**

February 5, 2025

First Baptist Church ~ Covington, Louisiana

Waylon Bailey, Pastor

Revelation 15 – 16:1

*The Fifth Cycle: Revelation 15:1 – 16:24
The Seven Bowls of Wrath*

In the Revelation, we have seen seven churches (chapters 1-3), seven seals (chapters 4-7), seven trumpets (chapters 8-11), seven signs (chapters 12-14). Now we see seven bowls of wrath (chapters 15-16).

While the previous cycles called for repentance by the worshipers of the beast and of the dragon, the bowls of wrath are fixed in nature. There is a "too late."

Before the revealing of the seven bowls, we see a beautiful scene in heaven (15:1 – 16:1).

This is an interlude of hope and much like those in earlier cycles.

The Verdict of the Victorious – Revelation 15:1 – 16:1

This chapter shows heaven as a present reality, well-populated with the souls of believers who have won the victory over the beast (vs.2-4)

[1] Then I saw another portent in heaven, great and wonderful, seven angels with seven plagues, which are the last, for with them the wrath of God is ended.

v.1 These bowls of God's wrath are the last of the plagues.

The previous plagues only affected one-third or one-fourth. In this cycle the judgment is final and complete.

[2] And I saw what appeared to be a sea of glass mingled with fire, and those who had conquered the beast and its image and the number of its name, standing beside the sea of glass with harps of God in their hands.

v.2 The sea of glass is a fixture of heaven- compare Revelation 4:6 where the sea of glass is before the throne of God.

This sea of glass may be a reminder of the Red Sea that gave Israel deliverance from Egypt.

[3] And they sing the song of Moses, the servant of God, and the song of the Lamb, saying, "Great and wonderful are thy deeds, O Lord God the Almighty! Just and true are thy ways, O King of the ages!

v.3 They sing the Song of Moses – deliverance from Egypt – and the Song of the Lamb – deliverance from sin and death.

Vs.3-4: The song is a song of worship of God.

[4] Who shall not fear and glorify thy name, O Lord? For thou alone art holy. All nations shall come and worship thee, for thy judgments have been revealed."

[5] After this I looked, and the temple of the tent of witness in heaven was opened,

v.5 This verse, along with vs.1-3, makes clear that this is a scene set in heaven.

The "Tent of Witness in heaven" is opened, reminding us of Moses as he entered the presence of God (Exodus 40:34-35).

The word "witness" is the word from which we get the word "martyr".

[6] and out of the temple came the seven angels with the seven plagues, robed in pure bright linen, and their breasts girded with golden girdles.

[7] And one of the four living creatures gave the seven angels seven golden bowls full of the wrath of God who lives for ever and ever;

Vs.6-7 The angels and bowls of wrath come out of the temple, showing that it is God's wrath. The description of the angels ("pure", "golden"), show that the wrath is just and righteous.

Vs.7: full and unmixed bowls of wrath.

[8] and the temple was filled with smoke from the glory of God and from his power, and no one could enter the temple until the seven plagues of the seven angels were ended.

[16:1] Then I heard a loud voice from the temple telling the seven angels, "Go and pour out on the earth the seven bowls of the wrath of God."